

FORGIVE ME

COMPOSERS: Bill & Betty Christmas, 17 Knightsbridge Rd. Apt. 1602, Bramalea, Ont. Can.

Cue sheet by Norm & Joan Christie, Nepean, Ont.

RECORD: Capital-Starline (Super Oldies) 6109 Al Martino.

SEQUENCE: INTRO - A (4-16) - B - A - B - ENDING

NOTE: WHEN MUSIC STARTS DANCE INTRO & START PART A WITH MEAS 4 1st TIME (CLOSED IMPETUS)

INTRODUCTION

1 - 3 HINGE RECOV; CONTRA CHECK - RECOV BRUSH FWD IN SCP; NATURAL TURN;

1 & 2 - Note these 2 meas are slow and actions are geared to the words.

In CP fcg WALL wait on the word FOR - sd L on GIVE - Hinge on ME lowering on L trng body to fce DW (W keep shldr sq with M XLIB of R lower on L ptg R to RLOD) recov to R trng to fce wall brush L (W recov to R fce M in place L): (Contra Chk) relax R knee fwd L to WALL R shldr lead (W relax L knee bk R do not lower heel of R leave L extended) recov to R rising on PLEASE brush L to R trn to SCP sd & fwd L DW on FOR;

3 - Natural Turn from SCP fwd R on GIVE, -, trng RF sd L, cont trn bk R in CP (W fwd L, -, fwd R between M's feet, fwd L) CP fcg RLOD;

PART A

1 - 4 FEATHER: THREE STEP: NATURAL TURN: CLOSED IMPETUS;

SCQ 1 - (Feather) thru R, -, sd & fwd L, fwd R (W thru L trng LF, -, sd & bk R, bk L) in C/Bjo LOD;

SCQ 2 - (3 step) fwd L blend to CP, -, fwd R, fwd L DW;

SCQ 3 - (Nat Trn) fwd R trng RF, -, sd & bk L (W heel trn), bk R in CP fcg RLOD;

SCQ 4 - (Cl Imp) bk R trng RF, -, cl R for heel trn to fce LOD (W sd L arnd M), sd & bk R RDC in CP;

5 - 8 FEATHER FINISH: REVERSE WAVE: CHECK & WEAVER;

SCQ 5 - (Feather Finish) bk R, -, sd & fwd L, fwd R in C. Bjo DC;

SCQ 6 - (Rev Wave) fwd L blend to CP, -, trng LF sd & bk R (W heel trn), bk L in CP fcg RD

7 & 8 - (Chk & Weave) bk R, -, rec fwd L, sd & bk R DC, bk L in C. Bjo, bk R blend CP, trng LF sd & fwd L DW, fwd R C. Bjo DW;

9 - 12 THREE STEP: NATURAL TURN: SPIN & TWIST & TCH;

SCQ 9 - (3 Step) REPEAT MEAS 2 PART A;

SCQ 10 - (Nat trn) REPEAT MEAS 3 PART A;

11 & 12 - (Spin & twist) bk L pvt 1/2 RF, -, fwd R cont ovt, sd L fcg RDW (W cl R to L: on & cnt/XRIB of L (W on & cnt fwd L, R) unwind to CP DC brush L to R, -;

13 - 16 OPEN TELEMARK: OPEN NATURAL: OUTSIDE SWIVEL & BK SWIVELS: CURVING FEATHER;

SCQ 13 - (Op Telemark) fwd L trng LF, -, sd R cont trn (W heel trn), sd & fwd L in SCP DW;

SCQ 14 - (Op Nat) fwd R, -, trng RF sd L, bk R DW in contra pos;

SCQ 15 - (O/S Swivel) bk L leave R extnd fwd (W fwd R c/bjo swivel RF to SCP), -, trans wgt fwd to R, rec L (W fwd L swivel LF to bjo, fwd R c/bjo swivel RF on R to SCP);

SCQ 16 - (Curving Feather) fwd R, -, curving RF fwd L, R to c/bjo DC;

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FORGIVE ME - continued

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PART 8

- 1 - 4 DOUBLE REVERSE; HOVER; CURVED FEATHER CHECK; HEEL PULL:
- SQQ 1 - (Dbl Rev) fwd L DC trng LF, -, sd R DC/spin LF on R, tch L to R (W bk R, -, cl L heel trn/sd R trng LF, XLIF of R) in CP fcg DW;
- (SQ&Q) SQQ 2 - (Hover) fwd L, -, sd R rising, brush L to R trng to SCP sd & fwd L DW;
- SQQ 3 - (C/Feather) thru R, -, fwd L curving RF (W trng LF sd & bk R), fwd L in c/bjo fcg RDW;
- SS 4 - (Heel Pull) bk L pull R heel on floor fwd L trng RF, -, small step sd R cont trn in CP fcg DC tch L to R, -;

- 5 - 8 OPEN TELEMARK; WING; OPEN TELEMARK; FEATHER:
- SQQ 5 - (Op telemark) REPEAT MEAS 13 PART A;
- SQQ 6 - (Wing) thru R, -, trng body LF draw L to R (W curv LF fwd R, L to SCAR) DC;
- SQQ 7 - (Op telemark) REPEAT MEAS 13 PART A;
- SQQ 8 - (Feather) REPEAT MEAS 1 PART A;

- 9 - 12 WHISK; NATURAL HOVER CROSS; REVERSE TURN:
- SQQ 9 - (Whisk) Fwd L DW, -, sd R, XLIF of R trng W to SCP;
- SQQ 10 - (Nat Hover X) fwd R DW trng RF, -, sd L (W heel trn), cont trn sd & fwd R DW (W sd & bk) start blending to c/SCAR;
- 0000 11 - XLIF fwd in C/SCAR DW, rec R, small step sd & fwd L DC, fwd R in c/bjo DC;
- SQQ 12 - (Re Trn) fwd L blend to CP trng LF, -, sd R DC (W heel trn), bk L in CP;

- 13 - 16 CONTINUE REV TURN; CLOSED TELEMARK; FWD DRAW BRUSH; CONTRA CHK RECOV FWD TO SCP:
- SQQ 13 - (Cont Rev Trn) bk R LOD trng LF, -, sd & fwd L, fwd R in c/bjo DW;
- SQQ 14 - (Cl Tel) fwd L blend to CP trng LF, -, sd R cont trn (W heel trn), sd & fwd L RDW (W sd & bk) in contra;
- SS 15 - XRIF fwd in c/bjo, -, draw L to R & brush blending to CP, -;
- SQQ 16 - (Contra Chk) Relax R knee fwd L to WALL R shoulder leading (W relax L knee bk R do not lower heel of R leave L extended), -, recov R rising brush L to R, trng to SCP fwd L LOD;

ENDING

- 1 - 4 THRU, -, HINGE, -: RECOVER BRUSH FWD; THRU CHASSE THRU; THROWAWAY OVERSWAY:
- SS 1 - (Thru hinge) thru R on LETS, -, sd L on BE (W XLIF relax R knee & pt L toe DLW) relax L knee in oversway line look at W (W look L), -;
- SQQ 2 - Recov bk R on SWEET, rise, - (W fwd R trng RF, small step sd L rise trng to SCP brush L to R on HEARTS, fwd L LOD in SCP on A...;
- 0000 3 - (Semi Chasse) thru R on GAIN, sd & fwd L/cl R, sd & fwd L, thru R;
- SS 4 - (Throwaway Oversway) as Music retards sd & fwd L (W fwd R in VSCP) leave R leg extended slowly trn W to CP fcg DLW lowering on L stretch L side sway to R heel to R (W extend L toe bk to DW head to L stretch R side) HOLD UNTIL MUSIC ENDS;